Selznick To Produce 18 Pictures In 30 Months For M-G-M Release.

CANADIAN MOVING PICTURE DIGEST

RAY LEWIS
Editor and Publisher

Vol. 29, No. 37 | TORONTO 2, CANADA | January 1st, 1938

"M-G-M wishes you happiness!"

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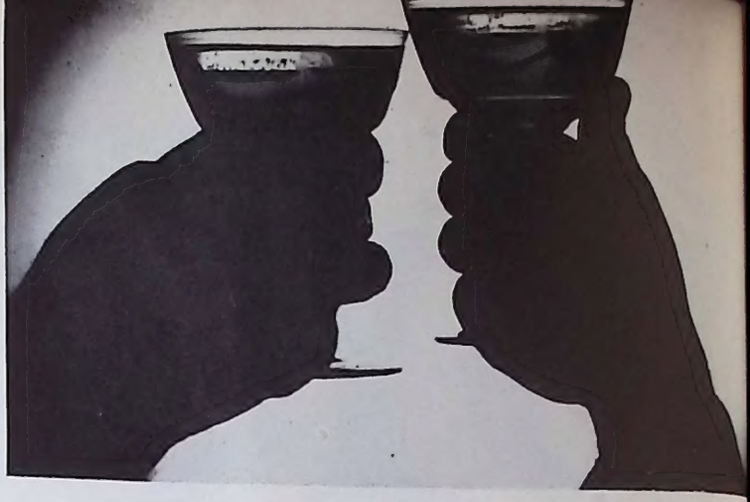

"M-G-M wishes you happiness!"

1938 IS A LION!

NELSON EDDY, ELEANOR POWELL, Ray Bolger, Frank Morgan, Edna May Oliver, Reginald Owen in "ROSALIE"

•

MYRNA LOY, Franchot Tone, Rosalind Russell in "MAN-PROOF"

•

"EVERYBODY SING"
Allan Jones, Judy Garland, Fannie Brice, Billie Burke, Reginald Owen

•

JOAN CRAWFORD, SPENCER TRACY in "MANNEQUIN"

•

"LOVE IS A HEADACHE"
GLADYS GEORGE, FRANCHOT TONE, Ted Healy, Mickey Rooney

•

ROBERT TAYLOR, Maureen O'SULLIVAN, Lionel Barrymore in "A YANK AT OXFORD"

•

CONSTANCE BENNETT, Brian Aherne in "MERRILY WE LIVE"

•

"BENEFITS FORGOT"
WALTER HUSTON, JAMES STEWART, Guy Kibbee, Beulah Bondi

•

NELSON EDDY, JEANETTE MacDONALD in "GIRL OF THE GOLDEN WEST"

•

"THREE MEN IN THE SNOW"
Robert Young, Frank Morgan, Edna May Oliver, Mary Astor, Florence Rice, Reginald Owen, Henry Hull

•

CLARK GABLE, MYRNA LOY, SPENCER TRACY in "TEST PILOT"

•

and others to be announced

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RAY LEWIS
Editor and Publisher

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"Easy to Digest"

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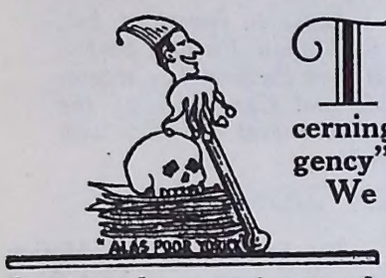
FIGHT FEAR FOR NEW YEAR



THERE are various rumours reaching us in Canada concerning a "money stringency" in our Industry.

We hear that several producers are not presenting any production plans, owing to the fact that they have not secured the finance necessary for production.

The continued downward grade of the stock market, is certainly no help to those who are attempting to combat a world-fear attitude toward business generally, and the social as well as economic structure of this world we live in.

Some of our largest department stores at Toronto, have reported the best year's business in many years, but simultaneously with this optimistic announcement, word reaches us of a curtailment in production, increased unemployment, and hundreds of millions of dollars to be spent in strengthening up the Sinews of Defence.

All things at the present time appear to be one thing versus another. It is indeed, a Tower of Babel, in which there is a babel of tongues and much confusion of understanding. These periods of emotional, as well as economic conflict, always tend toward a settling-down state; a weeding out, and cutting down of all which appears to be, not exactly superfluous, but an expense which one has an idea they can do without.

If the public is the deciding factor in our particular business, it appears through observation and experience, that unsettled and bad times indicate a growing public for motion pictures; and in view of such knowledge, our producers should not become panicky on the question of expenditures.

The more prosperous the times, the greater is the competition which motion pictures has, for the public indulges in more luxurious spending than the attendance of a motion picture theatre, and the recreational and entertainment pursuits of the public are more diversified!

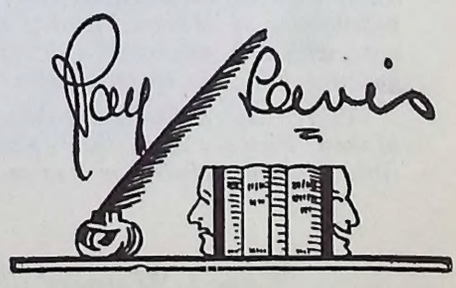
In troublesome times the public, anxious for an hour's respite, seek out a motion picture at which they can laugh, cry, and forget.

Fear is upsetting more stock market quotations, and interfering more with a normal outlook and normal conduct than any other factor in the world today. Just a few months ago things looked prosperous, and as far as pictures were a barometer, business was good, for profits appeared to be the order of all ledgers.

In England they say "pull yourself together" when there appears to be an indication of a lack of self-control. Now is the time to do the "pulling", and it is a case of pulling all together. Firstly, let us be our own prophet, for in today's chaos, no man is able to prophecy for his brother. Destroy Fear, before it destroys you. It is a plague which strikes down nations as well as individuals.

A very wise man called Seneca, once said, "The man who fears nothing is not less powerful than he who is feared by every one". We could be in fear of War, Labor Strikes, Communism, Fascism, Dictatorships, Inflation, Deflation, Taxes, Opposition, Competition, Monopoly, Old Age, Incapacity, Treachery, Injustice, Sickness, Accident, Death; and an Immortality which would deliver us over to an Eternal torture of our Soul!

We could paint a mental picture of Health, Happiness, Peace, Prosperity, Long Life, Economic Independence, Love, Goodwill, and an Immortality in which all that we ever desired helped to form our Kingdom of Heaven. We are the artists who stand before the canvas, of our Mind, or Imagination, capable of painting for our pleasure or displeasure either of these pictures. Which shall it be for the New Year, Hope or Fear?



RAY PRESENTS

RAY LEWIS

WHEN an inidividual knows what he is after, he generally gets it. The same rule obtains the same results with a group of individuals, who form, let us say, an Industry, or with a group of individuals who form, for our presentation, a Government.

In reference to the Motion Picture Industry, what do the individuals actively engaged in it, and those indirectly engaged in it through investment, want to get out of Motion Pictures, and what do these people subjectively or objectively desire for Motion Pictures?

There is the Government in England to consider — what does it want to get out of the Industry of Motion Pictures and what is its vision, if it has any, in respect to Motion Pictures and toward which it desires the Industry to direct its efforts or aspire?

We use the word, aspire, deliberately, for where a Government interests itself in an Industry, the commercial attributes of such interest should always be negative, and the inspirational forces directed toward some altruistic, or national goal.

THE American Film Industry built itself up without Government interest, or support in the days of its Infancy. As it matured, and became more "toney", it invited Society and Government representatives to premiere showings.

Contacts thus made developed into closer acquaintanceship, the representatives of the Industry became more "chummy" with the men whom they elected to govern them; business friendships developed, and the political equation in the make-up of individuals of the Government become aware of the fact, that here was a medium which could be used for the service of party platforms, and party candidates; here was a medium which could be utilized as indirect propaganda in relationship to the stimulation of trade and commerce.

Thus the recognition of the Screen's power, brought it to the attention of the financiers and industrialists. This latter class could never see Show Business as an Investment, but it saw the possibilities of Motion Pictures as a cash business, with only one other cash competitor in the business field, the ten cent stores.

There was a waiting public who believed Motion Pictures was their Santa Claus for Entertainment values, for Romance, and for the making of money as fast as the ticker marked a buy and sell!

Figures only cut a figure to Investors, but, since I am talking to Motion Picture people, and you know what Motion Pictures has accomplished for the Trade and Commerce of the United States, I will not repeat statistics with which you are all familiar.

THOSE of us, who have been in Motion Pictures a quarter of a century or over, have noted, that in the beginning there were many companies, gradually some of these amalgamated; and one or two conceived the idea to control the whole bag of tricks.

You know the history of the Battle of Carl Laemmle and William Fox, who broke the stranglehold of the Big Film Trust.

In those days Wall Street was not the conversation of the Man on the Street, the latter knew no more about what Wall Street signified, than Wall Street knew about Motion Pictures. Therefore, no one blamed Wall Street for trying to monopolize the Motion Picture Industry.

All through Motion Picture history, Independents have sprung up, full-armoured as Minerva from the head of Jupiter, producing the Miracle films which sustained Motion Pictures.

Some of these Independents became United Artists, some Metro-Goldwyn-Mayer, some of them got together and formed First National, the latter a later development to combat a control of product.

Producers, who distributed their own product, conceived the idea that the protection of picture investment was centralized in exhibition, and the move to acquire theatres, came into the picture policy, bringing about the producer-distributor-exhibitor combination.

THE Industry battled along, the Government was interested mildly in its Enterprise, but it was not alive to its possibilities as an educational factor until women's associations began to be used politically, with motion pictures as a convenient target of attack.

In our Industry a few began to think of business in Government terms, using the Government-fear to make picture deals and to accomplish their horse-trading.

Warners' "Tovarich" Biggest In Months In Vancouver.

DIGEST REVIEWS AND PREVIEWS

other nonenities. To England comes American dancer, Fred Astaire, accompanied by his press agent, George Burns, who has given him a big build up as a heart-breaker, and Gracie Allen. Fred falls for the Lady Alyce (Joan Fontaine), and after many side-splitting misadventures, wins her love and her aunt's consent.

The picture is replete with humorous situations as well as funny dialogue. You and your patrons will get a big laugh out of the funny house sequence, and the castle glee club. A feature of the production worth exploiting is the introduction of George and Gracie as exponents of the terpsic art, doing two routines with Astaire.

As was the case in the other Astaire pictures, Pandro S. Berman was in charge of production, and the capable George Stevens in the directorial chair.

The picture was made chiefly for laughs, and for the fans, and there are millions of them, who consider Astaire one of the leading lights of the entertainment world. Good box-office returns are guaranteed.

PERSONAL MUSINGS

HUMORISTS who take great pleasure out of publicizing motion picture producers and executives as murderers of the King's English, should take a peek at the schedule of Leon J. Bamberger, RKO Radio's sales promotion manager. During the annual convention of the American Educational Theatre Association at Hotel Pennsylvania, N.Y., December 28th through 31st, Mr. Bamberger will present to the conventioneers the viewpoint of the producer at a discussion of the teaching of photoplay appreciation in the public schools.

On January 12th, the Cincinnati Advertising Club will have the pleasure of hearing an address by Mr. Bamberger on the subject, "My Business Is Different", and on January 14th, Mr. Bamberger will address the Columbus Advertising Club of Columbus, Ohio, on the same subject.

Quite a talking campaign for a motion picture executive, and I feel quite confident that Mr. Bamberger will not say, "Tenk you, ladies and gentlepippuls".

* * *

MR. CHARLIE McCARTHY, diminutive man-about-town, and entertainer de-luxe, has been chosen Radio Champion of 1937, in a poll conducted by the Motion Picture Daily of New York. Four hundred radio editors voted in the poll, and the crown was awarded to Charlie by a considerable majority. Jack Benny, veteran of radio and screen, was second in the poll which he won last year. Whether this poll proves that there is still hope for the other "block-heads" in the entertainment world, or not, is something we would hesitate to suggest, but surely there must be some moral to the results of the voting.

* * *

LIFE MAGAZINE, that estimable publication which has done so much for the candid-camera industry, devotes eight pages of its issue of December 27th to "A Long Look At Hollywood", and four pages to "Television: A Successful Headache". Both these subjects provide much that is interesting to exhibitors both in the United States and Canada. On the former subject, pictures give you a glimpse of the Warner Bros. sound stages, dress-makers forms at 20th Century-Fox, the massive drum set for M-G-M's "Rosalie", which set is estimated to have cost $200,000, a general view of the M-G-M back lot, the San Francisco set as used in Frank Lloyd's "Wells Fargo", a scene taken on the set of Samuel Goldwyn's "Follies", a picture of Donald Harrison, who spins synthetic cob-webs, a scene from the set of the Goldwyn production, "The Adventures of Marco Polo", half a dozen shots of props used by the various studios, and a panorama view of the "Love and Hisses" set at 20th Century-Fox.

The Television feature discloses the various stages of production through which Television goes, some of the equipment used, and the improvement of the reception since 1929. Of Television, Life writes, "A scientific success but a commercial headache". "Watchman! What of the Dawn?"

* * *

IF J. Cheever Cowdin had a daughter, and if Norman Alley were single, I am willing to bet that Cowdin would try to marry his daughter to Alley, for the latter has given Universal the best break by way of cash and by way of front-page publicity, that the company has had in many moons. Report has it that the right to publish stills taken from the newsreel clip will bring Universal the sum of $90,000, which is no chicken-feed in any man's language.

"Say L."

Claudette Colbert and Charles Boyer, stars of Warner Bros.' great attraction, "TOVARICH".

O. R. Harvey, Managing Director Dominion Sound Equipments, Dies.

WASHINGTON FILM DIGEST

By GEORGE W. MEHRTENS

WASHINGTON, D.C., Dec. 27—(CTP)

OF much interest to the international motion picture world is the report received this week from the office of the American Trade Commissioner at Sydney, Australia, advising that the New South Wales Parliament passed a bill reducing film distribution quota for 1938 to 3 percent. The bill definitely requires distributors to produce in Australia, if necessary, to meet their quota obligation, but distributors will not be proceeded against under the old quota law, which required them to distribute 5 percent Australian films, provided they agree to comply with the terms of the new quota act.

Under the new bill exhibitors have a general rejection right of 12½ percent of all non-British films contracted for an a further 3 percent rejection right in order to find playing time for Australian quota films.

Although the Legislative Assembly of Tasmania passed a bill on December 15th, which usually is tantamount to complete passage, giving exhibitors a 25 percent rejection right, the Government has unexpectedly delayed presentation to the Legislative Council and the Tasmania bill has not as yet become a law. The 25 percent rejection law has operated in Victoria for more than a year.

Admission Tax Receipts Up Again

ADMISSIONS tax receipts for the month of November, 1937 increased $636,899.79 over the same month in 1936, it was revealed here this week according to an announcement made by the United States Treasury Bureau of Internal Revenue. For November, 1936, according to the report, receipts totaled $1,605,673.93 and for the same period of 1937 they reached a total of $2,242,573.72.

For the Broadway area admissions to theatres including season tickets hit $616,519.84 and free or reduced rate admissions totaled $7,956.07. Tickets sold by brokers reached $13,773.07 and tickets sold by proprietors in excess of the established price were $2,210.13.

Movie Shake-Up Bill in the Making

A NEW bill directed primarily against the so-called motion picture monopoly will be introduced by Congressman Lyle Boren of Oklamoha, the first day of the regular session, it was revealed here last week.

Although only a tentative draft has been drawn up the bill is designed to divorce production, distribution, and exhibition phases of the Industry. Boren himself unfortunately could not be reached for a statement but according to his office the bill was inspired by A. B. Momand, independent operator of Shawnee, Oklahoma, and owner of the Odeon Theatre there.

According to Boren's office, the Oklahoma Congressman has had several conferences with Momand and it is understood that Abram F. Myers has also been contacted on the matter. Myers at his office admitted general knowledge of the proposed measure but would not confirm reports that he had been in conference with Boren.

"Any statement that we might have to make," the Allied Chieftain told The Digest, "will not be made until after the Board meeting in January."

According to sources close to Boren's office, the Congressman is introducing the measure himself and at the present time has no support from any other members of the House, although it was stated he may have when the bill finally is placed in the hopper.

The measure at present is only tentative and is subject to considerable amendment and change, nevertheless the local Hays unit, is understood to be getting busy for details and background concerning the proposed measure.

Industry Enjoys Temporary Scare

FOR a brief time last week Western Union and Postal Telegraph wires as well as the long distance telephone were kept burning while members of the House of Representatives argued and debated the now defunct wage and hour bill.

The threat to the Motion Picture Industry contained in an amendment to the bill barring child actors was dispelled but only as a result of the quick action exhibited by Congressman Charles Kramer of California, the Industry's watch-dog on Capitol Hill. Kramer introduced an amendment exempting the Motion Picture Industry which was quickly adopted by the House, but for a few hours there were plenty of fireworks between Hollywood, Los Angeles, and Washington.

Kramer's amendment followed action when the house adopted a series of amendments by Representative George J. Schneider of Wisconsin barring employment of children under 14 years of age and only by special permit from 14 to 16. It was immediately pointed out in the House by Congressman John F. Dockweiler that such a provision would irreparably harm the Industry.

Schneider's move precipitated a spirited discussion of whether or not movies are in interstate commerce when Dockweiler stated, "the sending of any sort of theatrical entertainment by way of motion pictures has been held to be interstate commerce, and the people employed in making those pictures are employed in interstate commerce".

Amendments then poured in thick and fast and one in particular, which was adopted by the House, called for the Secretary of Labor within 90 days after adoption of the measure should it be adopted, to make a complete report of "who did and did not come under the act".

Sighs of relief and groans of satisfaction however were heard later in the afternoon when the House decided to defeat the entire measure and enjoy a "Merry Christmas".

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EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

20th Century-Fox's "Love and Hisses" Good $11,000, Roosevelt, Chicago.

BRITISH FILM DIGEST

By WARD SHAFTESBURY

Frank Boddington Appointed Manager

I WAS very happy to hear of the appointment of an old friend of mine, Frank Boddington, to the managership of the Roxy, Hollinwood. "Front Page Boddington" is one of the most interesting personalities in British Show Business. Frank spent a great deal of his life in Africa and was one of the first men to show moving pictures to the natives. He used to rig up his projection machine in a tent and accept native goods for admission. Frank is supposed to have shot more wild animals than Frank Buck himself and he speaks about a dozen native languages fluently. An expert publicity man, he earned his nickname by the large number of front page stories he obtained in newspapers. F.B. has learned a lot of things in his adventurous life but there is one old truth that he still maintains — "A man's best friend is his mother" apart from that he's a bit of a skeptic. Here's good luck, F.B. in your new job.

Three Gloomy Pictures

THREE items in this week's news have added to the general air of gloom around Wardour Street. John Maxwell threw a bombshell in reference to Union Cinemas when he ordered a complete investigation into their affairs last night. Maxwell's company assumed control of Union only recently. Already a statement has been issued in which the present directors advise the shareholders that they are unable to accept or support the value of the principal assets as shown on the old accounts. In addition, the new board have instructed a firm of chartered accountants to look into the company's affairs with a view to the preparation of a new balance sheet and an independent valuation of the company's fixed assets.

Then there's the melancholy news from Gainsborough — whose balance sheet shows a trading loss for the year of £11,000 to which is added interest paid, other expenses and Depreciation, making a total loss of £29,358. It is rather disheartening to those in the Trade who are anxious to see British Films go ahead to keep on hearing of the great losses suffered by the Independent Film producing houses. The only reason for these failures is lack of Box-Office appeal — British pictures don't appeal to British people.

Additionally, Sound City (Films) Ltd. just passed its half-yearly dividend. The directors claim that the withdrawal of finance from film production has caused a lessening of activity in the studios and that only with a strong Quota bill will there be a chance for greater production in English studios. It is not so long ago that I remember this company was being boosted around Wardour Street as an excellent investment — in fact, many minor employees in the Street invested their savings in the company on the recommendation of higher-ups.

New Cartoon Character Being Filmed

TO go from the depressing to the ridiculous, I understand that a new cartoon company with a new cartoon character has been formed. The new screen star is Lawson Little's well-known chimp, "Granpop". Twenty four cartoons will be produced in Technicolour at Hollywood in studios owned by Cartoon Films, Ltd. I am told that the animals appearing in the cartoons will be realistically drawn — not caricatures. Whether this is an advantage or not, Time can only tell.

Finest Theatre in Europe Opens

WHAT is reputed to be the largest kinema in Europe opens its doors this week. The Gaumont State, Kilburn, with a capacity of 4,400 is the largest and, I understand, the most lavishly equipped theatre in London. A feature of the house is its entrance hall with its marble pillars, large mirrors and a huge glass chandelier upon the model of one in Buckingham Palace. Music for the opening night will be provided by a Grenadier Guards band, Van Dam's orchestra and Henry Hall's famous B.B.C. orchestra. In addition, Gracie Fields, George Formby, Carroll Levis, Harry Adler and Vic Oliver will entertain on the stage.

Two Contrasting Views

I WAS unfortunately not able to attend the Film Society's programme at the New Gallery last Sunday afternoon — but I hear it was a remarkable show. The society projected two contrasting films of the Abyssinian war — "Abyssinia" (U.S.S.R.) and "The Path of the Heroes" (Italy). The Russian film was one taken by two cameramen under difficult circumstances — the Italian picture was officially recorded by an army of photographers. According to one observer, the tragedy lay in the contrast. . . . "The Abyssinian warriors, under their dignified Emperor, with their inadequate resources, but their courage high, preparing to meet the invaders." The most heart-rending incident in the film is that when the British Red Cross Station is suddenly and completely blown up by an Italian bomb. The audience were not wholly in sympathy with the English commentary to the Italian film — such remarks as "Italy confident of its civilizing mission" were received derisively. (One doesn't wonder).

British Studio News

THAT old favourite, "John Halifax, Gentleman", will soon be filmed for the screen by George King . . . Final shots for "The Vessel of Wrath" were completed last week in a public-house setting — Charles Laughton, the reformed beachcomber and Elsa Lanchester, his screen and real wife both got behind the bar and called drinks on the house — much to everyone's surprise, bottles and fittings in the bar were the real thing and members of the production staff came forward and imbibed some pre-Christmas spirit. "Vessel of Wrath", you will remember, is Laughton's first independent production for the recently formed Mayflower Pictures and was produced by Erich Pommer . . . It's not only the Boarders who are strange in the new Tom Walls' film "Strange Boarders" — I caught Mr. Walls shaving the other morning with white of an egg — it seems that Tom had to be photographed shaving in an art studio set near some very powerful lamps. He lathered with ordinary shaving soap but he was too near the hot lamps and it wouldn't stay on — so someone suggested the white of an egg well-whisked and so Tom went ahead with it — His only complaints were that the egg-lather felt a little slimy and one of the eggs was apparently slightly off-odour.

Universal's "Panay" Newsreel A Gold Mine.

CONKLIN IN WINNIPEG

By J. J. CONKLIN

WINNIPEG will still have 2 Labor Unions supplying projectionists to the moving picture theatres. The projectionists' unit, One Big Union, turned thumbs down with finality this week on an offer of marriage from Winnipeg local of the International Alliance of Theatrical and Stage Employees, "for the general good of the Industry and of each other". This was related this week by W. P. Covert, Canadian vice-president of the I.A.T.S.E., who has been in Winnipeg for sometime attempting to straighten out the projectionists' tangle.

After Mr. Covert's arrival, he was in conference several times with V. Armand, chief purchasing agent of the theatre chain. The latter, however, could not grant the I.A.T.S.E. request that its men be reinstated in five theatres linked with the Western Theatres chain, which is in turn associated with the Famous Players chain. The five theatres were the Starland, Regent, Fox, Furby and Times. When these negotiations had failed, from the union's point of view, conversations were begun with the O.B.U.

International projectionists were let out of the Starland, Regent and Fox on September 1, when the theatres signed contracts with the O.B.U. The other two theatres formerly held contracts with the All-Canadian Congress of Labor projectionists local in Winnipeg and also switched over on that date.

Late in September the international projectionists in 17 theatres of the Famous Players and Western Theatres chains threatened a strike unless their demands regarding the first three named theatres were met. A compromise was made pending the arrival in the city of Mr. Armand. After his arrival a threat of a general strike was made by the international local in the first week of November, using as authority a telegram from Mr. Covert.

Since then negotiations have dragged on with the threat of a strike always in the background, until it was pushed out of the picture by Mr. Covert.

"Theatres actually operated by the Famous Players chain employ only members of our union." he declared. "Officials of the chain and the members of the union are on the best of terms."

U.A's Jim Lundy Visits Winnipeg

AN interesting visitor to Winnipeg this week was Jim Lundy, "envoy extraordinary" of the publicity department of the United Artists producing company, who came to Winnipeg almost direct from Hollywood. A veteran in the amusement world, Jim got his start with the old Al G. Fields minstrels, when he plastered the country with the advertising material of that famous organization. For a number of years he has been with M-G-M and United Artists, and comes to Winnipeg in connection with the showing of a number of the United Artists products at the Garrick Theatre. The first of these pictures, "Stella Dallas", has already been seen at the Garrick. Next in order is "52nd Street", which came Christmas Eve for an engagement limited to one week. On December 31 the Garrick will play "Hurricane", one of the biggest pictures produced this year, and at the conclusion of its engagement, which is likely to continue for more than one week, "Dead End" will be the attraction. As exclusively announced in this column several weeks ago, the Garrick has secured first Winnipeg rights to a large number of the United Artists pictures, including "Marco Polo", "The Cowboy and the Lady" and others of equal importance.

NOTES FROM THE MARITIMES

By ALICE T. FAIRWEATHER

DIGBY, N.S., is to have a new theatre building in the near future as the "Bijou Dream" will have a new home. This theatre is operated by Mr. C. E. Walker, one of the most popular of the exhibitors, and he will have the good wishes of his many friends throughout the Maritimes. The new building will seat some 400 hundred persons and will be up to date in every particular.

Gaiety Theatre Destroyed by Fire

THE Gaiety Theatre at Halifax, N.S. was destroyed by fire recently when damage of $25,000 was done to this wooden building. Several of the Distributing Companies lost features and shorts in the fire. The theatre was operated by M. E. Walker of Sackville who also operates the Imperial Theatre at Sackville, N.S. The Gaiety seated 600 people and was on the fringe of the down town district of Halifax.

Capitol Theatre Aids Needy

THE Capitol Theatre, Saint John, is always doing its share of Santa Claus work in the holiday season. On a recent Saturday morning the Boy Scouts had a Toy Matinee at this popular place of movies and on a Sunday evening, a concert was given in aid of the Empty Stocking and Goodfellows Funds, given by the Band of the Saint John Fusiliers and the Saint John Male Chorus Club. This concert added the sum of $233.00 to these kindly Funds. In his address at the concert, Mayor MacLaren spoke of the gratitude felt to the theatre management and especially to Mr. Walter Golding, Manager of the Capitol.

Down-and-Outer Wins Sing-Song Essay Prize

ONE of the prizes offered by the N.B. Power Company for an essay on the Sing Songs held weekly at the Capitol Theatre, Saint John, was won by a man who was down and out and who, while thinking seriously of ending his life, heard the Sing Song over the radio and felt that while there are people in world, a whole theatre full of them who can still sing, life must be worth living after all. This story has been thoroughly investigated and there is no doubt of its truth. Prizes were offered for those who are Shut-Ins and for those able to attend the theatre, both by the N.B. Power Company, who are sponsoring the Sing Songs, and by the Capitol Theatre management.

Claudette Colbert and Basil Rathbone in a scene from "TOVARICH", a Warner Bros. production.

Report Walter Wanger Seen Last Week In Toronto.